



Aimée Scala

PARTNER

CONTACT

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EDUCATION

Brooklyn Law School

Juris Doctor

Certificate in Intellectual

Property, Media and

Information Law

Cum Laude, 2013

Columbia University

B.A., Political Science

Cum Laude, 2004

PRACTICE AREAS

- Registration, enforcement, and protection of copyright, trademark, and other intellectual property rights
- Fine art and intellectual property litigation and ADR
- Provenance and intellectual property rights research
- Expressive rights and First Amendment law
- Rights of publicity and privacy
- Corporate transactions and governance
- Purchases, sales, consignments, loans, licenses, and intellectual property transactions

BAR ADMISSIONS

New York, California

The U.S. District Courts for the Central District of California, the Northern District of California, the Southern District of New York, the U.S. Bankruptcy Court for the Central District of California, and the U.S. Court of Appeals for the Ninth Circuit.

ACTIVITIES & AFFILIATIONS

Past Chair of the Entertainment Law and Intellectual Property Executive Committee and current member of the Los Angeles County Bar Association Member and Career Facilitator, ArtTable Member, Beverly Hills Bar Association

Aimée Scala is a Partner in the Los Angeles office of Mazzola Lindstrom LLP where her practice focuses on litigation as well as transactional law, particularly in the areas of fine art, intellectual property, media, and entertainment law. Aimée represents clients in a variety of creative fields, including the visual arts, new media, emerging technologies, photography, publishing, and entertainment industries.

A part-time lecturer at the UCLA School of Law, past Chair of the Entertainment Law and Intellectual Property Executive Committee of the Los Angeles County Bar Association, and a leader of the Art Law section of the Beverly Hills Bar Association, Aimée speaks often on art law, copyright, emerging technologies and generative AI, and the fair use defense.

Prior to entering the legal profession, Aimée was the photo editor of Artforum magazine from 2004-2013. Her extensive professional background in the arts informs her analysis of client matters, as she is familiar with the many players and facets of the art world, from scholars and researchers to artists and galleries, as well as museums, auction houses, libraries, archives, and nonprofit arts organizations of all kinds, and currently sits on the board of Fulcrum Arts, a nonprofit arts organization which advances collaboration at the intersection of art and science to impact positive social change on a civic scale through exhibitions, institutional partnerships, interdisciplinary symposia, festivals, residencies, and outreach education.