



Hanoch Sheps

Counsel

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EDUCATION

New York Law School

Juris Doctor, 2013

Rutgers University

B.A., Art History, *magna cum laude*,

Phi Beta Kappa, 2009

PRACTICE AREAS

- Appellate
- Art Law
- Commercial Litigation and Dispute Resolution
- Commercial Transactions
- Cargo, Marine & Transportation
- China Practice
- Insurance Coverage, Defense and Subrogation
- Intellectual Property

BAR ASSOCIATIONS

New York City Bar Association

New York County Lawyers' Association

New York State Bar Association

Center for Art Law, Member, Advisory Board International
Foundation for Art Research (IFAR)

ACTIVITIES & AFFILIATIONS

New York, New Jersey

U.S. Court of Appeals for the Second Circuit

U.S. District Court for the Southern, Eastern and Western
Districts of New York; District of New Jersey Center for Art
Law, Member and Advisory Board (From 2019-present)

Hanoch is a distinguished Counsel at Mazzola Lindstrom, with a wealth of experience and a reputation for delivering exceptional advocacy. His practice focuses on Art Law, Commercial Litigation and Dispute Resolution as well as Insurance practices.

Hanoch's extensive experience allows him to provide unbiased counsel to all stakeholders in the art world. He represents domestic and international commercial businesses, including art galleries, fine art insurers, auction houses, artists, private collectors, art advisors and fine art transporters and storage facilities. Demonstrating a track record of quality advocacy, Hanoch ensures equitable and cost-effective solutions for his clients, regardless of their position in the art industry.

With a robust background in insurance law, Hanoch is adept at managing high-stakes, and multimillion-dollar claims. His extensive experience in subrogation and coverage determinations, combined with a keen understanding of broker liability and bad faith claims, empowers his clients to navigate complex insurance matters with confidence.

Hanoch's approach to dispute resolution is rooted in pragmatism. Understanding the nuances of the art world, he guides his clients with a keen awareness of the industry's risk tolerances, practices and philosophies. By focusing on business considerations and practical implications, Hanoch ensures that his clients' decisions align with their unique objectives and protect their best interests.

Beyond the courtroom, Hanoch plays a pivotal role in guiding clients through a wide array of commercial transactions. From fine art consignment, private sale and artist representation agreements to Bills of Lading, warehouse receipts and storage agreements, from independent contractor agreements and service level agreements to website terms and conditions, Hanoch provides comprehensive legal guidance. His emphasis on practical commercial solutions enables clients to make informed choices that drive success in the art world, whether those clients are emerging artists or secondary market dealers handling blue chip art.