



Aimée Scala

PARTNER

CONTACT

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EDUCATION

Brooklyn Law School

Juris Doctor
Certificate in Intellectual
Property, Media and
Information Law
Cum Laude, 2013

Columbia University

B.A., Political Science
Cum Laude, 2004

PRACTICE AREAS

- Registration, enforcement, and protection of copyright, trademark, and other intellectual property rights
- Fine art and intellectual property litigation and ADR
- Provenance and intellectual property rights research
- Expressive rights and First Amendment law
- Rights of publicity and privacy
- Corporate transactions and governance
- Purchases, sales, consignments, loans, licenses, and intellectual property transactions

BAR ADMISSIONS

New York, California

The U.S. District Courts for the Central District of California, the Northern District of California, the Southern District of New York, the U.S. Bankruptcy Court for the Central District of California, and the U.S. Court of Appeals for the Ninth Circuit.

PROFESSIONAL AFFILIATIONS

Vice Chair of the Entertainment Law and Intellectual Property Executive Committee of the Los Angeles County Bar Association

Aimée Scala is a Partner in the Los Angeles office. Aimée's practice focuses on litigation as well as transactional law, particularly in the areas of fine art, intellectual property, media, and entertainment law. Aimée represents clients in a variety of creative fields, including the visual arts, photography, publishing, and entertainment industries.

Currently Vice Chair of the Entertainment Law and Intellectual Property Executive Committee of the Los Angeles County Bar Association, Aimée organizes and participates in panels and events in the area of Art Law. She graduated *Cum Laude* from Columbia University and Brooklyn Law School.

Prior to entering the legal profession, Aimée was the photo editor of Artforum magazine from 2004-2013. Her extensive professional background in the arts informs her analysis of client matters, as she is familiar with the many players and facets of the art world, from scholars and researchers to artists and galleries, as well as museums, auction houses, libraries, archives, and nonprofit arts organizations of all kinds.