



Wendy J. Lindstrom

PARTNER

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EDUCATION

New York Law School

Juris Doctor, 1999

Binghamton University

B.A., History, 1996

Founding partner of Mazzola Lindstrom, a firm with offices in New York and Los Angeles and both national and global reach, Wendy Lindstrom draws upon 25 years' experience as a seasoned litigator, bringing deep industry knowledge to her practice. She is a leading lawyer in the field of art law and is highly regarded for her expertise, providing specialized counsel on art law, cultural property issues, intellectual property, antiquities, jewelers block, transportation, cargo, international and interstate commerce as well as complex commercial transactions.

Wendy's competency, discretion and client-focused approach is sought out by institutional and private clients alike, comprising the sector's leading museums, auction houses, galleries, collectors, advisers, artists, and dealers. She has overseen some of the most high-profile cases in the art world, achieving multi-million dollar recoveries for her clients. Wendy has successfully transacted and litigated domestic and international disputes concerning art, antiques,

antiquities, stamps, rare wines, watches, jewelry, collectibles, yachts, NFTs and specie markets including fraud and damage. She drafts and negotiates loan agreements, consignment agreements, bills of sale, artist dealer agreements, fine art logistics agreements, terms and conditions and many other types of art related contracts.

Wendy is regularly called upon by noteworthy media publications for commentary on art law and is a frequent participant in speaking engagements lending her industry expertise on panels and conferences. In 2023 she was named a top lawyer on the ArtNews Top Art Professionals List. Her commitment to the sector is exemplified by her service and affiliation to several not-for-profit arts groups including Art Table, POW Arts, the International Foundation for Art Research and the Maritime Law Association. Wendy is an avid contemporary art collector and has been instrumental in building the firm's corporate collection in addition to her own private collection.

ACTIVITIES & AFFILIATIONS

Art Table, International Foundation for Art Research (IFAR), POW Arts, Appraisers Association of America, New York City Bar Association, Maritime Law Association

BAR & COURT ADMISSIONS

- New York, New Jersey
- U.S. District Courts, Eastern, Southern and Western Districts of New York, District of New Jersey